STEVE SMITH Biography

Freelance Director & Sustainable Production Consultant

August 2018

Steve Smith is a *BAFTA* award winning multi-camera director specialising in factual, comedy and entertainment programmes. Working as series director he has taken the creative lead on numerous projects to help create some of the UK's most popular television programmes.

He has worked on a wide range of programmes across a number of genres from factual, cookery, science and reality to panel-shows, game-shows and talk-shows. Steve is particularly experienced at shooting live music - and has directed music performances from some of the biggest music stars in the world from U2 to $Taylor\ Swift$. He was the launch director on a number of panel shows - $They\ Think\ It's\ All\ Over,\ Never\ Mind\ The\ Buzzcocks,\ A\ League\ of\ Their\ Own,\ David\ Walliams\ Wall\ Of\ Fame,\ Insert\ Name\ Here\ with\ Sue\ Perkins,\ Food\ Fight.$ His latest series for Channel Four is Cheap, Cheap, Cheap, Cheap a new daily comedy game-show set in a department store hosted by Noel Edmonds and a cast of comedy actors with members of the public as contestants hoping to win $\Sigma 25K$.

He started his television career as an editor, before moving into production and training as a studio director at the BBC in Manchester. He has considerable experience in taking projects from the ideas stage through to pilot and onto successful, returning series. Recent projects include; the revival of *Blind Date* for Channel Five, *Dara O Briain's Go 8 Bit, John Bishop in Conversation with..., The Graham Norton Show, The Great British Bake Off - An Extra Slice.*

In addition to directing skills he has also produced and executive produced shows including the *Edinburgh Military Tattoo*, *Duet Impossible* and *Lorraine Pascal's Last Minute Christmas*.

Steve is currently *Chair of Directors UK* - the professional association of directors with almost 7,000 members - where he is committed to promoting the work of all directors and passionate about training and mentoring the next generation. He works hard campaigning for greater gender equality and diversity within directing. In January 2016 he ran the first *Directors UK / Creative Skillset* multi-camera training course aimed at helping to train the next generation of multi-camera directors and increase diversity in entertainment.

Steve also works as an environmental production consultant and *BAFTA "Albert Ambassador"* helping make TV green by teaching carbon literacy courses promoting and encouraging sustainable activities in all aspects of programme-making.

In 2010 Steve became a *BAFTA Youth Mentor and a BAFTA Guru* and also works as a ambassador for the *Public Service Broadcasting Trust* advising on their *Fixers project*.

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Directing Skills

- Multi-Camera Directing / Series Director / Studio Director / Single Camera Directing
- · Scriptwriting, Scheduling, Budgeting, Edit Directing
- Extensive live TV experience, working under pressure to tight deadlines.
- Offering creative leadership to large teams
- Directing the public, actors, comedians, journalists, musicians, dancers & children.
- Supervising and taking the creative lead with design teams (set, graphics & costume).
- Writing programme proposals & programme budgets
- Setting up complex, big-budget major entertainment studio and ON based shows
- Staff training and mentoring.

Recent Director or Series Director Credits

John Bishop in Conversation with... (10 x 50 mins - Lola Entertainment for UKTV - W)

The Graham Norton Show (24 x 50 mins - So Television for BBC1)

Bake Off - An Extra Slice (10 x 30 mins - Love Productions for BBC2 & Channel Four)

Blind Date (13 x 50 mins - So Television for Channel Five)

Jane McDonald & Friends(8 x 50 mins - Elephant House Productions for Channel Five) **Cheap, Cheap (30** x 50 mins - Hat Trick Productions for Channel Four)

Dara O Briain's Go 8 Bit (series 1-3) (6 x 50 mins - DLT Entertainment for UKTV - Dave)

Insert Name Here (6 x 59 mins - 12 Yard for BBC2)

The National Lottery Win Your Wish List (10 x 59 mins - Victory Television for BBC1)

Edinburgh Nights Live with Sue Perkins (3 x 30 mins - BBC Scotland for BBC2)

Rob Brydon's Guess List (1 \times 60 min - Hat Trick Productions for Sky 1 HD)

Food Glorious Food (9 x 59 mins - Optomen TV & Syco for ITV1)

Dara O Briain's Science Club (6 x 59 mins - BBC Science for BBC2)

Lorraine's Last Minute Christmas (Running Bare Pictures for BBC2)

A League of Their Own (CPL Productions for Sky 1HD)

Paul O'Grady Live (Olga Productions for ITV1)

Alan Carr Chatty Man (Open Mike Productions for C4)

Chris Moyles' Quiz Night (Magnum Media for C4)

The Hairy Bikers Cook Off (BBC Factual Entertainment for BBC2)

The Ruth Jones Specials (*Tidy Productions for BBC2 / BBC Wales*)

Odd One In (Zeppatron for ITV1)

All Star Mr & Mrs (CPL for ITV1)

Gordon Ramsey's F Word (Series 1&2) (Optomen for C4)

The Friday Night Project (Princess Productions for C4)

www.steve-smith.tv / www.directors.uk.com/about/the-board